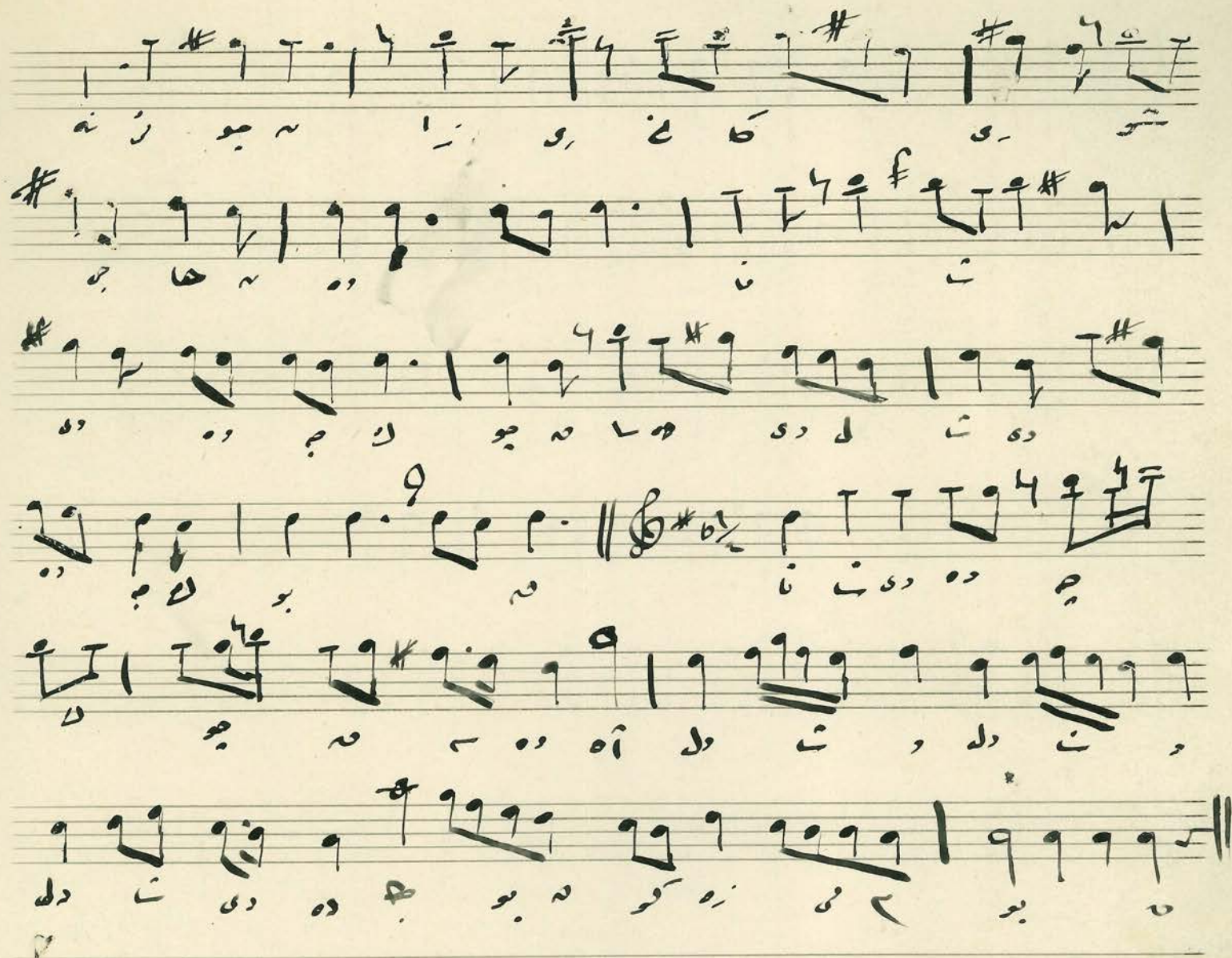


Handwritten musical score on ten staves. The notation is a mix of Western-style notes and Persian-style rhythmic symbols (e.g., ۴, ۲, ۱). The score includes various musical notations such as clefs, key signatures (sharps), and time signatures. The Persian text is written below the staves, often indicating specific notes or rhythms. The manuscript is on aged, slightly yellowed paper.





Feryād ki feryādema tūndād edeek yok

فربادله : فربادله دایه حب بومه

افسوس که : فحش بی آزادایه حب بومه

تأثیر محبت بغضه شایم

درباره دلم بر دفتر آباد ایبه حب بومه

بارب نه ایچون زار (نکای) شویله

نات دایه حب حریفه ده دشت دایه حب بومه